

PEDRO F. VINTIMILLA

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WORK EXPERIENCE

CURRENT PROJECTS

Art & Design Instructor Sep. 2015–Currently	ST. ANTHONY HIGH SCHOOL Art and Design Instructor for grades 11 th and 12 th . Instruction of art theory and practice to a group of 32 students. School year 2015-2016 is the second year in the 64yr history of the school to have an Arts Program.	Jersey City, NJ
Founder and Instructor of A.I.M. Laboratory of creativity, art and inspiration Oct 2012–Currently	A.I.M. LAB (Artistic Inspiration Methods) A multidisciplinary art workshop/laboratory designed to create an outlet for inspiration, sensitivity, collaboration and experimental approaches to the art process. Sessions have run from one day to several weeks with individuals or groups of up to 40 participants in some cases. Current Projects: <ul style="list-style-type: none">- Grant Recipient from the Ministry of Culture of Ecuador for the creation of a Fanzine of collaborative works between writers and visual artists in New York City. Long Workshops (a week or more) <ul style="list-style-type: none">- Nov '15 FLACSO (Latin-American School of Social Sciences) Quito-Ecuador- Feb '15 Casa de las Posadas Centro Cultural Municipal, Cuenca-Ecuador- Jul '14 JovenEmprendedor.org for young adults Long Island City, NY- Apr '12 Local Project Gallery, for immigrant children Long Island City, NY One Day Sessions <ul style="list-style-type: none">- Mar '15 Ctro. Edvo. Bell Academy Cuenca-Ecuador- Mar '15 Seminario Mayor San León Magno Cuenca-Ecuador- Feb '15 Unidad Educativa Ricardo Muñoz Chávez Cuenca-Ecuador- Feb '15 Colegio Aleman Stiehle, Cuenca-Ecuador- Jan '15 Packer Collegiate Institute Brooklyn, NY- Oct '14 Elaheh Farmand, writer and musician New York, NY Speaking Engagements <ul style="list-style-type: none">- Apr '15 Art and Sexuality Round Table FORDHAM UNIVERSITY New York, NY Collaborations <ul style="list-style-type: none">- Nov '14 Estefania Vaz Ferreira, multimedia/dance performance New York, NY- 2012-2014 Sol Dance Center, dance and multimedia projects New York, NY	
Independent Jeweler Contractor 2012–Currently	BY BOE, LTD Independent Jeweler Contractor for Brooklyn based jewelry designer Annika Inez and her line ByBoe. Handmade pieces made with vintage and contemporary materials mixed with 14kt gold-fill and sterling silver.	New York, NY
Freelance Designer, Communications and Administrative Assistant Jan. 2011–Currently	Several short and long term projects with New York City Artists and Designers. Managing and/or assisting all areas of production and creation of products, sales, shipping, as well as marketing, social media and communications. 2011 – Currently EDUARDO GARZA Home Deco Designer 2014 – Currently JULIAN CALDERON Art Promoter, Designer and Events Coordinator 2007 – 2015 RON HANSFORD DESIGN, LLC 2011 – 2014 MARTHA O'BRIEN Jewelry Designer 2012 HECTOR HASSEY Jewelry Designer 2012 LOREA CANALES Writer 2011 RON MARVIN Interior Designer	

FORMER PROJECTS AND POSITIONS

Art Instructor Sep 2015	THE URBAN ASSEMBLY SCHOOL OF GLOBAL COMMERCE Art Instructor for grades 9 th and 10 th through a one-month seminar in collaboration with two more instructors specialized in Murals and Theater. First year introduction of an Arts Program at the School. Project developed by HAI (Healing Arts Initiative), non-profit organization that brings art programs to underserved communities.	Harlem, New York
Creative Director 2012-2013-2014	SOL DANCE CENTER ANNUAL DANCESANITY STARS SHOWCASE Media and Visual Arts Creative Director for Sol Dance Center's Dancesanity Stars Show.	New York, NY
Manager/Server 2005-2011	BLOCKHEADS & BENNY'S RESTAURANT Full time Manager (2009-2011) at different locations, in charge of around 50 employees. Dining, Lunch and Catering departments. Started as a waiter and bartender in 2005.	New York, NY
Marketing and Communications Assistant May. 2004-Oct. 2004	T.F. CHEN CULTURAL CENTER Maintenance of contributor's database and search for new donors. Assistance and creation of print advertising material for the center's world tour. Support in the preparation of exhibits and gallery duties. Photograph, process and update artwork, souvenirs and books to the e-commerce platform.	New York, NY

ART SHOWS

PERFORMANCE

Oct 2015	TEATRO OBSTACULO Performance directed by theater director and visual artist Victor Varela to be presented as part of his art show exhibit	Brooklyn, NY
Nov 8, 2014	"CONSCIOUS DECAY" PERFORMANCE An A.I.M. Lab performance developed with Estefania Vaz Ferreira as part of a collective show developed by DeNovo Dance Company.	Long Island City, NY

LITERATURE

Jun 2016	IIMMIGRANTS IN EXILE: STORIES OF NOSTALGIA AND LONGING Reading	Brooklyn, NY
Aug 2015	INTERNATIONAL FESTIVAL OF ARTS AND CULTURE OF ECUADOR IN NEW YORK "From the Middle of the World to the Capital of the World"	Manhattan, New York

ART DIRECTION

July 12, 2014	TRIBUTO A LA MUSICA ECUATORIANA, Queens Library Flushing Art Director and presentation of material from A.I.M Lab with participants from the organization Joven Emprendedor.	Flushing, NY
Jun 13, 2014 Jun. 30, 2013 Jun. 30, 2012	SOL DANCE CENTER ANNUAL DANCESANITY STARS SHOWCASE and Audio Visual Director. Production of Backdrops for choreographies. Dancesanity Stars 2012 Dancesanity Stars 2013 "World in Motion" Dancesanity Stars 2014 "Dance-U-Nite"	Creative

FINE ARTS

Nov. 1, 2013	SOL DANCE CENTER (group show) Dance Photography	Astoria, NY
May. 11. 2011	ACUMEN CAPITAL PARTNERS (collective show) Charcoal Drawing Standard Motor Products Building.	Long Island City, NY
Apr. 15 2011	THE ART OF FASHION PRESENTS: THE INTERMIX GALLERY (collective show) Various Mediums Chelsea Room at the Chelsea Hotel,	Chelsea, NY
Jan. 2010	ECUADORIAN RENAISSANCE (collective show) Digital Art Queens Museum,	Queens, NY
Dec. 2009	SOL DANCE STUDIO OPENING (solo show) Various Mediums Sol Dance Studio,	Astoria, NY
Sep. 2009	FACE IT NEW YORK (collective show) Watercolors Antique Café,	New York, NY
Apr. 2003	INFUSE, (graduation two people show) Various Mediums St. Andrews Presbyterian College	Laurinburg, NC
Nov. 2002	1er ENCUENTRO DE ESCUELAS DE ARTE (collective show) Mixed Media/Collage Casa de la Cultura de Guayaquil	Guayaquil, Ecuador
Jul. 2002	EL HOMBRE QUE VOLO ELEFANTES (collective show) Mixed Media Casa de la Cultura,	Cuenca, Ecuador
Jul. 2002	4to ENCUENTRO DE LAS ARTES (collective show) Installation Universidad de Cuenca	Cuenca, Ecuador
Jul. 2002	SOLO SHOW, Various Mediums Mexx Café-Bar	Cuenca, Ecuador

EDUCATION

MFA SPQ Social Practice 2016-2018	QUEENS COLLEGE/QUEENS MUSEUM Enrolled in a Master in Fine Arts degree with concentration in Social Practice. Graduate program in collaboration between Queens College and Queens Museum.	Queens, NY
B.A. in Visual Arts (Transferred in) Jan. 2003–Dec. 2003	ST. ANDREWS UNIVERSITY Bachelor's degree obtained after transferring from Universidad de Cuenca in Ecuador. Academic Dean's List in recognition of outstanding academic achievement. Graduated with a 3.52 GPA.	Laurinburg, NC
B.A. in Visual Arts (Transferred out) Oct. 1998–Jul. 2002	UNIVERSIDAD DE CUENCA Three years completed and transferred to St. Andrews University during senior year. Served as president of the School of Visual Arts' Student Body (2001-2002).	Cuenca, Ecuador
B.A. in Communications 1997–2002	UNIVERSIDAD DEL AZUAY Served as a representative from the Faculty of Philosophy to the University Council (2001-2002), President of the School of Communications' Student Body (2000-2001). Vice-president of the School of Communications Student Body (1999-2000) Graduated with a 3.73 GPA.	Cuenca, Ecuador

CERTIFICATIONS

ACADEMIC

Apr. 2005–Jan. 2006 BARUCH COLLEGE New York, NY
Certificate in Contemporary American Business, concentration in Management and Business Administration. GPA 3.74

TEACHING

Jul. 2015 Approved for teaching employment by the New Jersey DOE Fingerprinting System.
Oct. 2015 Approved for teaching employment by the New York DOE and eligible in the PETS System
Aug. 2015 Certificate of Training “Protecting God’s Children” required by the New Jersey Archdiocese of Newark for Catholic School Teachers.

LABOR

Nov. 2104 OSHA Certificate 10 hour Occupational Safety and Health Training in Construction Safety and Health.
Nov. 2014 OSHA Certificate 10 hour General Industry Safety and Health Training.

SEMINARS

Oct. 2015 MET OPERA OF NEW YORK CONFERENCE FOR EDUCATORS New York, NY
Three-day seminar at the Metropolitan Opera of New York, with other 200 teachers from around the country. Techniques, conferences and activities geared to bringing Opera into the classroom.

VOLUNTEER ACTIVITIES

Organization FIRST FORUM OF YOUNG SELF-STARTERS Long Island City, NY
Apr. 2004 Organized by the Consulate of Ecuador and Organización Jóvenes Emprendedores.

**Online
Talk Show Host** “COLORES DEL MUNDO” on ROCKABILIA.TV New York, NY
Apr.2010–Aug 2010 Host for Colores del Mundo, online talk show promoting world music, underground artists and sounds.

**Orientation and
Coordination
/Intern** AFS American Field Service Ecuador/USA
2001–2004 Non-profit organization offering international exchange programs and intercultural learning in more than 40 countries.
Volunteer for the Ecuadorian Chapter, and
Intern in the Communications Department for AFS International-New York.

Public Relations “CUENCA INTERNATIONAL FILM FESTIVAL”, Cuenca-Ecuador
Nov. 2002 In charge of assisting directors and actors during various activities of the festival and around the city.

Art Direction “ECUADORIAN FILMMAKERS EXPOCINE”, Cuenca-Ecuador
Jun. 2001 In charge of coordinating the festival’s closing ceremony.

COMMUNITY ORGANIZATION

Sep. 2013–Currently COLLECTIVE OF ECUADORIAN ARTISTS AND ART ADMINISTRATORS New York, NY
Participant in this collective to improve and develop art production of Immigrant Ecuadorian Artists (U.S.A. and Canada) through assistance from cultural projects sponsored by the Ecuadorian Government. Designated representative from the collective to present a letter and document of necessities to the Ecuadorian Government through its Ministry of Culture and Ministry of International Affairs.

GRANTS & AWARDS

Grant Recipient Aug. 2015	MINISTRY OF CULTURE AND HERITAGE OF ECUADOR Grants for Artistic and Cultural Projects 2015 Recipient of an \$8,000 Grant under “Literature and Narrative Projects’ Category. This project is based on a series of A.I.M. (Artistic Inspiration Methods) workshops designed to create collaborative works between writers and visual artists inspired on a traditional Ecuadorian Mother’s Day Poem. Final work will be published and promoted by the Ministry of Culture.	Quito-Ecuador
Second Prize Dec. 1999	UNESCO’S LATIN-AMERICAN CONTEST OF RADIO SPOTS “Citizen Draftsmen, We are different, We are worth the same”, convened by PNUD, UNIFEM, UNESCO and AMARC.	Quito, Ecuador

SKILLS

Languages— Fluent in both English and Spanish.
Computer Skills— MAC & PC, Microsoft Office, Photoshop, InDesign, Final Cut.